

# KATIE VORAVONG

katie.voravong@shaw.ca  
604 - 349 - 1540  
katievoravong.com

## RELEVANT WORK EXPERIENCE:

**Associate Artistic Producer** (through the BCAC Early Career Development Grant)

vAct (Vancouver Asian Canadian Theatre) | January 2024 – Present

- Shadowing Derek Chan (陳嘉昊) and his work as the Managing Artistic Director; being involved in season planning/budgeting and contributing to big picture decision-making processes at vAct
- Supporting vAct in producing their upcoming programs and presentations such as Springboard, the vActory series, and the Mainstage Presentation *Parifam*
- Grant writing; learning about various granting processes, how to write compelling applications in the future, and responsible budgeting
- Assisting in the dramaturgy for the vAct Creation Lab, vAct's annual new work development program

## THEATRE (DIRECTION/ MISC):

|   |                                       |  |
|---|---------------------------------------|--|
| I Fear Love*                                      | Playwright & Performer                | Vancouver Fringe Festival/ Derek Chan (陳嘉昊)                        |
| Jade Circle                                       | Assistant Director                    | rice & beans theatre, in association with vAct/ Derek Chan (陳嘉昊)   |
| Shared Space                                      | Intimacy Director                     | Bramble Theatre/ Nat Chew  |
| Grandma.Gangsta.Guerilla Workshop & Stage Reading | Director                              | Advance Theatre Festival - Ruby Slippers/ Abi Padilla (Playwright) |
| The Three Little Pigs                             | Assistant Director                    | Carousel Theatre/ Chris Lam, Arielle Balance, Nicole Rose Bond     |
| White Girls in Moccasins                          | Intimacy Consultant                   | The frank theatre/ Quelema Sparrow                                 |
| Six of One  | Assistant Director/ Intimacy Director | Studio 58/ Quelema Sparrow (Program A)/ Melissa Oei (Program B)    |

## THEATRE (PERFORMANCE):

|   |   |   |
|---|---|---|
| The Papa Penguin Play*                    | Hedgie  | Carousel Theatre/ Cameron Mackenzie                               |
| Equinox Workshop & Stage Reading          | Child   | Queer & Trans Play Reading Series - Zee Zee Theatre/ Jack Bumbala |
| The Consent Club Workshop & Stage Reading | Anita   | Electric Company Theatre/ Carmen Aguirre                          |
| Anon(ymous)                               | Nemasani  | Studio 58/ Carmen Aguirre   |
| Antony & Cleopatra                        | Messenger Dolabella                                     | Studio 58/ Cameron Mackenzie                                      |
| Our Town                                  | Mrs. Webb<br>Simon Stimson<br>Joe Crowell<br>Si Crowell | Peninsula Productions/ Rebecca Walters                            |
| End of the Line                           | Bea   | Ignite! Youth-Driven Arts Festival/ Red Fawkes                    |
| Cabaret                                   | Frenchie<br>Understudy Emcee<br>Band                    | Studio 58/ Josh Epstein, Chris King, Shelley Stewart Hunt         |
| Mortified                                 | Shannon<br>Teammate                                     | Studio 58/ Anita Rochon   |

|                            |                        |  |
|----------------------------|------------------------|--|
| I Know What I Saw          | Scout<br>Tyler         | Studio 58/ Rachel Aberle                                     |
| Shipyard/ Mountaineer Pals | Theatrical Interpreter | North Vancouver Museum & Archives/Jennifer Boyes-<br>Manseau |

### **EDUCATION/ OTHER TRAINING:**

- LEAP Playwriting Program, Arts Club (2023 - 2024)
- Actor's Intensive, Arts Club (2023)
- Playwright's Gym, Green Thumb Theatre: Rachel Aberle (2021)
- Diploma in Theatre Arts, Acting: Studio 58 (2019)
- GVPTA Intimacy Direction Workshop: Siobhan Richardson (2019)
- Shoreline Studios Acting for Film/Scene Study: Gerry South (2015 - 2016)
- Biz Studios Film Workshop: Michael Bean (2015)
- Royal Conservatory Canada: Classical Piano Grade 8 | Theory Level 4 | Harmony Level 1

### **OTHER PROJECTS:**

- **The Transformations Project**: National Arts Centre — commissioned by The Chop Theatre (2020)
- "Miss and Meet" soundtrack composition for the animated short film **Meet Me Here** (2020)
- **Permanence**: Studio 58 graduating solo show — self-directed/written/designed/performed (2019)
- **Eraser Shavings**: Poem published in the summer issue of The Broken City Magazine (2016)

### **AWARDS AND ACHIEVEMENTS:**

- The Owen Lock Diversity in Theatre Award (2019): demonstrating a commitment to diversity
- Carol Chrisjohn Scholarship (2018): expressing a passion for the art of theatre and demonstrating joy in the work

### **SPECIAL SKILLS AND INTERESTS:**

- Intimacy Direction
- Writing: playwriting, poetry, short fiction
- Music: classical piano, flute, alto saxophone, accordion, guitar, singing, composing, reading/understanding of sheet music
- Choreography: dance/movement
- Physical Theatre: neutral/character mask, mime, pantomime

### **REFERENCES:**

Available upon request.