

# KATIE VORAVONG

katie.voravong@shaw.ca  
604 - 349 - 1540  
katievoravong.com

## RELEVANT WORK EXPERIENCE:

**Associate Artistic Producer** (through the BCAC Early Career Development Grant)

vAct (Vancouver Asian Canadian Theatre) | January 2024 – Present

- Shadowing Derek Chan (陳嘉昊) and his work as the Managing Artistic Director; being involved in season planning/budgeting and contributing to big picture decision-making processes at vAct
- Supporting vAct in producing their upcoming programs and presentations such as Springboard, the vActory series, and the Mainstage Presentation *Parifam*
- Grant writing; learning about various granting processes, how to write compelling applications in the future, and responsible budgeting
- Assisting in the dramaturgy for the vAct Creation Lab, vAct's annual new work development program

## THEATRE (DIRECTION/ MISC):

I Fear Love*	Playwright & Performer	Vancouver Fringe Festival/ Derek Chan (陳嘉昊)
Jade Circle	Assistant Director	rice & beans theatre, in association with vAct/ Derek Chan (陳嘉昊)
Shared Space	Intimacy Director	Bramble Theatre/ Nat Chew
Grandma.Gangsta.Guerilla Workshop & Stage Reading	Director	Advance Theatre Festival - Ruby Slippers/ Abi Padilla (Playwright)
The Three Little Pigs	Assistant Director	Carousel Theatre/ Chris Lam, Arielle Balance, Nicole Rose Bond
White Girls in Moccasins	Intimacy Consultant	The frank theatre/ Quelema Sparrow
Six of One	Assistant Director/ Intimacy Director	Studio 58/ Quelema Sparrow (Program A)/ Melissa Oei (Program B)

## THEATRE (PERFORMANCE):

The Papa Penguin Play*	Hedgie	Carousel Theatre/ Cameron Mackenzie
Equinox Workshop & Stage Reading	Child	Queer & Trans Play Reading Series - Zee Zee Theatre/ Jack Bumbala
The Consent Club Workshop & Stage Reading	Anita	Electric Company Theatre/ Carmen Aguirre
Anon(ymous)	Nemasani	Studio 58/ Carmen Aguirre
Antony & Cleopatra	Messenger Dolabella	Studio 58/ Cameron Mackenzie
Our Town	Mrs. Webb Simon Stimson Joe Crowell Si Crowell	Peninsula Productions/ Rebecca Walters
End of the Line	Bea	Ignite! Youth-Driven Arts Festival/ Red Fawkes
Cabaret	Frenchie Understudy Emcee Band	Studio 58/ Josh Epstein, Chris King, Shelley Stewart Hunt
Mortified	Shannon Teammate	Studio 58/ Anita Rochon

I Know What I Saw	Scout Tyler	Studio 58/ Rachel Aberle
Shipyard/ Mountaineer Pals	Theatrical Interpreter	North Vancouver Museum & Archives/Jennifer Boyes-Manseau
<b><u>THEATRE (PRODUCTION):</u></b>		
Wrecked: A Solo Show	Production Assistant	Vancouver Fringe Festival/ Samantha Levy & Raugi Yu
Metamorphoses	Stage Manager	Studio 58/ Daniela Atiencia
Catalina La O	Stage Manager	JK JK, Queer Arts Festival/ Jenny Larson & khattieq
Awkward and Embarrassing Conversations Workshop	Production Coordinator	Newworld Theatre/ Anita Rochon, Marcus Youssef & Sarah Garton Stanley
The Marvelous Wonderettes	Stage Manager	Theatre NorthWest/ Sarah Rodgers
Cerulean Blue	Stage Manager	Studio 58/ Kelsey Kanatan Wavey & Cameron Peal
on behalf	Co-Stage Manager	Pomarantz Collective/ Daniela Atiencia
Underground Absolute Fiction Workshop	Stage Manager	Anais West
Be-Longing	ASM Scripty/ Continuity	The frank theatre/ Fay Nass, Meghna Haldar & Sammy Chien
Catalina La O	ASM	JK JK/ Jenny Larson & khattieq
Straight White Men	ASM	ITSAZOO/ Chelsea Haberlin & Fay Nass
Hot House	Stage Manager	Studio 58/ Various & Fay Nass
Skin of Our Teeth	ASM	Studio 58/ Sarah Rodgers

#### **EDUCATION/ OTHER TRAINING:**

- LEAP Playwriting Program, Arts Club (2023 - 2024)
- Actor's Intensive, Arts Club (2023)
- Playwright's Gym, Green Thumb Theatre: Rachel Aberle (2021)
- Diploma in Theatre Arts, Acting: Studio 58 (2019)
- GVPTA Intimacy Direction Workshop: Siobhan Richardson (2019)
- Shoreline Studios Acting for Film/Scene Study: Gerry South (2015 - 2016)
- Biz Studios Film Workshop: Michael Bean (2015)
- Royal Conservatory Canada: Classical Piano Grade 8 | Theory Level 4 | Harmony Level 1

#### **OTHER PROJECTS:**

- **The Transformations Project**: National Arts Centre — commissioned by The Chop Theatre (2020)
- "Miss and Meet" soundtrack composition for the animated short film **Meet Me Here** (2020)
- **Permanence**: Studio 58 graduating solo show — self-directed/written/designed/performed (2019)
- **Eraser Shavings**: Poem published in the summer issue of The Broken City Magazine (2016)

#### **AWARDS AND ACHIEVEMENTS:**

- The Owen Lock Diversity in Theatre Award (2019): demonstrating a commitment to diversity
- Carol Chrisjohn Scholarship (2018): expressing a passion for the art of theatre and demonstrating joy in the work

#### **SPECIAL SKILLS AND INTERESTS:**

- Intimacy Direction
- Writing: playwriting, poetry, short fiction
- Music: classical piano, flute, alto saxophone, accordion, guitar, singing, composing, reading/understanding of sheet music
- Choreography: dance/movement
- Physical Theatre: neutral/character mask, mime, pantomime

#### **REFERENCES:**

Available upon request.