

# KATIE VORAVONG

## RELEVANT WORK EXPERIENCE:

**Associate Artistic Producer** (through the BCAC Early Career Development Grant)  
vAct (Vancouver Asian Canadian Theatre) | January 2024 – Present

- Shadowing Derek Chan (陳嘉昊) and his work as the Managing Artistic Director; being involved in season planning/budgeting and contributing to big picture decision-making processes at vAct
- Supporting vAct in producing their upcoming programs and presentations such as Springboard, the vActory series, and the Mainstage Presentation *Parifam*
- Grant writing; learning about various granting processes, how to write compelling applications in the future, and responsible budgeting
- Assisting in the dramaturgy for the vAct Creation Lab, vAct's annual new work development program

## THEATRE (DIRECTION/ MISC):

|  |  |   |
|--|--|---|
| Risky Nights (Fall Edition)*                         | Director                                 | Studio 58   |
| I Fear Love*   | Playwright & Performer                   | Vancouver Fringe Festival/ Derek Chan (陳嘉昊)                           |
| Jade Circle  | Assistant Director                       | rice & beans theatre, in association with vAct/<br>Derek Chan (陳嘉昊)   |
| Shared Space   | Intimacy Director                        | Bramble Theatre/ Nat Chew   |
| Grandma.Gangsta.Guerilla<br>Workshop & Stage Reading | Director                                 | Advance Theatre Festival - Ruby Slippers/ Abi Padilla<br>(Playwright) |
| The Three Little Pigs                                | Assistant Director                       | Carousel Theatre/ Chris Lam, Arielle Balance, Nicole Rose<br>Bond     |
| White Girls in Moccasins                             | Intimacy Consultant                      | The frank theatre/ Quelemia Sparrow                                   |
| Six of One   | Assistant Director/<br>Intimacy Director | Studio 58/ Quelemia Sparrow (Program A)/ Melissa Oei<br>(Program B)   |

## THEATRE (PERFORMANCE):

|  |   |  |
|--|---|--|
| The Papa Penguin Play                        | Hedgie/ Puppeteer                                       | Carousel Theatre, VICF, Zee Zee Theatre/<br>Cameron Mackenzie        |
| Equinox Workshop & Stage<br>Reading          | Child   | Queer & Trans Play Reading Series - Zee Zee Theatre/<br>Jack Bumbala |
| The Consent Club Workshop<br>& Stage Reading | Anita   | Electric Company Theatre/ Carmen Aguirre                             |
| Anon(ymous)                                  | Nemasani  | Studio 58/ Carmen Aguirre  |
| Antony & Cleopatra                           | Messenger<br>Dolabella                                  | Studio 58/ Cameron Mackenzie   |
| Our Town                                     | Mrs. Webb<br>Simon Stimson<br>Joe Crowell<br>Si Crowell | Peninsula Productions/ Rebecca Walters                               |
| End of the Line                              | Bea   | Ignite! Youth-Driven Arts Festival/ Red Fawkes                       |
| Cabaret                                      | Frenchie<br>Understudy Emcee<br>Band                    | Studio 58/ Josh Epstein, Chris King, Shelley Stewart Hunt            |
| Mortified                                    | Shannon<br>Teammate                                     | Studio 58/ Anita Rochon  |
| I Know What I Saw                            | Scout<br>Tyler  | Studio 58/ Rachel Aberle   |

|   |                            |   |
|---|----------------------------|---|
| Shipyard/ Mountaineer Pals                      | Theatrical Interpreter     | North Vancouver Museum & Archives/Jennifer Boyes-Manseau              |
| <b><u>THEATRE (PRODUCTION):</u></b>             |                            |   |
| Wrecked: A Solo Show                            | Production Assistant       | Vancouver Fringe Festival/ Samantha Levy & Raugi Yu                   |
| Metamorphoses                                   | Stage Manager              | Studio 58/ Daniela Atencia  |
| Catalina La O                                   | Stage Manager              | JK JK, Queer Arts Festival/ Jenny Larson & khattieq                   |
| Awkward and Embarrassing Conversations Workshop | Production Coordinator     | Newworld Theatre/ Anita Rochon, Marcus Youssef & Sarah Garton Stanley |
| The Marvelous Wonderettes                       | Stage Manager              | Theatre NorthWest/ Sarah Rodgers                                      |
| Cerulean Blue                                   | Stage Manager              | Studio 58/ Kelsey Kanatan Wavey & Cameron Peal                        |
| on behalf                                       | Co-Stage Manager           | Pomarantz Collective/ Daniela Atencia                                 |
| Underground Absolute Fiction Workshop           | Stage Manager              | Anais West  |
| Be-Longing                                      | ASM<br>Scripty/ Continuity | The frank theatre/ Fay Nass, Meghna Haldar & Sammy Chien              |
| Catalina La O                                   | ASM                        | JK JK/ Jenny Larson & khattieq  |
| Straight White Men                              | ASM                        | ITSAZOO/ Chelsea Haberlin & Fay Nass                                  |
| Hot House                                       | Stage Manager              | Studio 58/ Various & Fay Nass   |
| Skin of Our Teeth                               | ASM                        | Studio 58/ Sarah Rodgers  |

#### **EDUCATION/ OTHER TRAINING:**

- LEAP Level 2 Playwriting Program, Arts Club (2023 - 2024)
- Actor's Intensive, Arts Club (2023)
- Playwright's Gym, Green Thumb Theatre: Rachel Aberle (2021)
- Diploma in Theatre Arts, Acting: Studio 58 (2019)
- GVPTA Intimacy Direction Workshop: Siobhan Richardson (2019)
- Shoreline Studios Acting for Film/Scene Study: Gerry South (2015 - 2016)
- Biz Studios Film Workshop: Michael Bean (2015)
- Royal Conservatory Canada: Classical Piano Grade 8 | Theory Level 4 | Harmony Level 1

#### **OTHER PROJECTS:**

- **The Transformations Project:** National Arts Centre — commissioned by The Chop Theatre (2020)
- "Miss and Meet" soundtrack composition for the animated short film **Meet Me Here** (2020)
- **Permanence:** Studio 58 graduating solo show — self-directed/written/designed/performed (2019)
- **Eraser Shavings:** Poem published in the summer issue of The Broken City Magazine (2016)

#### **AWARDS AND ACHIEVEMENTS:**

- The Owen Lock Diversity in Theatre Award (2019): demonstrating a commitment to diversity
- Carol Chrisjohn Scholarship (2018): expressing a passion for the art of theatre and demonstrating joy in the work

#### **SPECIAL SKILLS AND INTERESTS:**

- Intimacy Direction
- Writing: playwriting, poetry, short fiction
- Music: classical piano, flute, alto saxophone, accordion, guitar, singing, composing, reading/understanding of sheet music
- Choreography: dance/movement
- Physical Theatre: neutral/character mask, mime, pantomime

#### **REFERENCES:**

Available upon request.