

KATIE VORAVONG

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RELEVANT WORK EXPERIENCE:

Associate Artistic Producer (through the BCAC Early Career Development Grant)

vAct (Vancouver Asian Canadian Theatre) | January 2024 – Present

- Shadowing Derek Chan (陳嘉昊) and his work as the Managing Artistic Director; being involved in season planning/budgeting and contributing to big picture decision-making processes at vAct
- Supporting vAct in producing their upcoming programs and presentations such as Springboard, the vActory series, and the Mainstage Presentation *Parifam*
- Grant writing; learning about various granting processes, how to write compelling applications in the future, and responsible budgeting
- Assisting in the dramaturgy for the vAct Creation Lab, vAct's annual new work development program

THEATRE (PRODUCTION):

Wrecked: A Solo Show	Production Assistant	Vancouver Fringe Festival/ Samantha Levy & Raugi Yu
Metamorphoses	Stage Manager	Studio 58/ Daniela Atencia
Catalina La O	Stage Manager	JK JK, Queer Arts Festival/ Jenny Larson & khattieq
Awkward and Embarrassing Conversations Workshop	Production Coordinator	Newworld Theatre/ Anita Rochon, Marcus Youssef & Sarah Garton Stanley
The Marvelous Wonderettes	Stage Manager	Theatre NorthWest/ Sarah Rodgers
Cerulean Blue	Stage Manager	Studio 58/ Kelsey Kanatan Wavey & Cameron Peal
on behalf	Co-Stage Manager	Pomarantz Collective/ Daniela Atencia
Underground Absolute Fiction Workshop	Stage Manager	Anais West
Be-Longing	ASM Scripty/ Continuity	The frank theatre/ Fay Nass, Meghna Haldar & Sammy Chien
Catalina La O	ASM	JK JK/ Jenny Larson & khattieq
Straight White Men	ASM	ITSAZOO/ Chelsea Haberlin & Fay Nass
Hot House	Stage Manager	Studio 58/ Various & Fay Nass
Skin of Our Teeth	ASM	Studio 58/ Sarah Rodgers

EDUCATION/ OTHER TRAINING:

- LEAP Playwriting Program, Arts Club (2023 - 2024)
- Actor's Intensive, Arts Club (2023)
- Playwright's Gym, Green Thumb Theatre: Rachel Aberle (2021)
- Diploma in Theatre Arts, Acting: Studio 58 (2019)
- GVPTA Intimacy Direction Workshop: Siobhan Richardson (2019)
- Shoreline Studios Acting for Film/Scene Study: Gerry South (2015 - 2016)
- Biz Studios Film Workshop: Michael Bean (2015)
- Royal Conservatory Canada: Classical Piano Grade 8 | Theory Level 4 | Harmony Level 1

OTHER PROJECTS:

- The Transformations Project: National Arts Centre — commissioned by The Chop Theatre (2020)
- "Miss and Meet" soundtrack composition for the animated short film Meet Me Here (2020)
- Permanence: Studio 58 graduating solo show — self-directed/written/designed/performed (2019)
- Eraser Shavings: Poem published in the summer issue of The Broken City Magazine (2016)

AWARDS AND ACHIEVEMENTS:

- The Owen Lock Diversity in Theatre Award (2019): demonstrating a commitment to diversity
- Carol Chrisjohn Scholarship (2018): expressing a passion for the art of theatre and demonstrating joy in the work

SPECIAL SKILLS AND INTERESTS:

- Intimacy Direction
- Writing: playwriting, poetry, short fiction
- Music: classical piano, flute, alto saxophone, accordion, guitar, singing, composing, reading/understanding of sheet music
- Choreography: dance/movement
- Physical Theatre: neutral/character mask, mime, pantomime

REFERENCES:

Available upon request.